

May/June
2011

CANADIAN

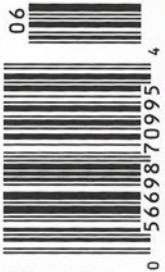
INTERIORS

Show some ID

3 brand-savvy spaces

From Paris: Maison & Objet
Daoust Lestage's Montreal vision

CDN \$6.95



PM#40069240

Including IDC's *Dimensions*



1

Personal bests

1—CALLING JASPER MORRISON

Says the noted British designer, "I thought about the old telephone, lying face down on its cradle, and asked myself if it wouldn't be better the other way round, so you could see the screen and dial the number without picking it up." Et voilà: his DP 01, a DECT (Digital Enhanced Cordless Telecommunications) phone for Swiss company Punkt. The handset is designed to be stable on a flat surface, allowing for hands-free communication. DP 01 may be placed horizontally or mounted on a wall. punktgroup.com

2—SIMON SAYS

Birmingham, England-based Simon Pattison launched his very first range of projects at Maison & Objet. The vibrant and curvaceous collection of tableware reflects Pattison's extensive training in all aspects of design – from graphics and brand development to ceramics and silversmithing. "Within my work I look for relationships between materials, processes, colours and finishes, in different mediums including ceramics, metal and wood," says Pattison. "These vessels are constantly evolving." simonpattison.com



2

3—CRYSTAL GAZING

QisDesign is part of Qisda, a leading Taiwanese tech firm. Its Crystal Light, an LED lighting fixture, is composed of various "crystals," which shimmer with silver and sparkle like diamonds. Each of these is connected by a magnet, allowing the user to assemble them into various forms. The user can also change the light mode with a remote control to create different colours and lighting effects. QisDesign.com



3

